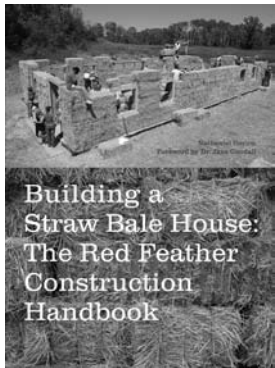


THE GREEN HOUSE
NEW DIRECTIONS IN SUSTAINABLE
ARCHITECTURE

Alanna Stang and Christopher
Hawthorne

Six different climactic zones are presented in *The Green House* – terfront, forest and mountain, tropical, desert, suburban, and urban; there is also a section on mobile dwellings. Each chapter features a series of homes that show the diversity and possibility of sustainable design.

2005 / 196 pp / 200 color and 100 B/W images / 978-1-56898-481-0 / hc / \$45.00 / CND \$58.95

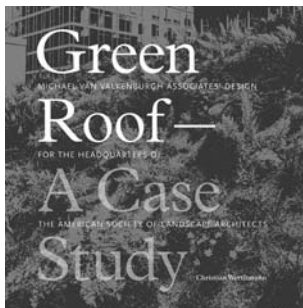


BUILDING A STRAW BALE HOUSE
THE RED FEATHER CONSTRUCTION HAND-
BOOK

Nathaniel Corum

“This book is a timely and important tool for the empowerment of communities facing housing deficits. The Red Feather project is extremely important; it is truly making a difference.”— Jane Goodall

2005 / 192 pp / 80 color and 60 b/w illustrations / 978-1-56898-514-5 / pb / \$24.95 / CND \$32.50

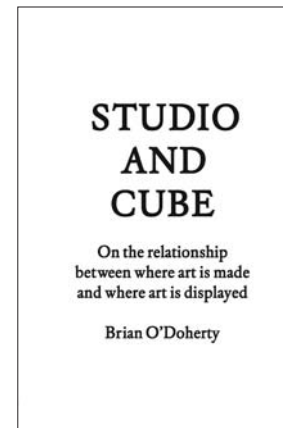


GREEN ROOF: A CASE STUDY
DESIGN BY MICHAEL VAN VALKENBURGH
ASSOCIATES FOR THE HEADQUARTERS
OF AMERICAN SOCIETY OF LANDSCAPE
ARCHITECTS

By Christian Werthmann

The benefits of green roofs are many: longer roof lifespan, greater sound insulation, reduced heating and cooling system needs, and a cutback in storm water runoff. Green roofs decrease carbon dioxide and increase oxygen in cities, making them cooler in the process and reversing the so-called “urban heat island effect.”

2007 / 160 pp / 150 color images / 978-1-56898-685-2 / hc / \$45.00 / CND \$49.95



STUDIO AND CUBE
Brian O'Doherty

Studio and Cube is author Brian O'Doherty's long-awaited follow-up to his seminal 1976 essays for Artforum. In *Studio and Cube* he expands his interpretation to include the artist's studio, tracking the relationship between the artwork and the artist from Vermeer through late modernism. O'Doherty reflects on the differing work spaces of Courbet, Matisse, Rothko, Bacon, Warhol, and many others. This is essential reading for anyone interested in the history and issues of art and the environment in which it is produced.

2008 / 80 pp / 43 color illustrations / 978-1-88358-444-3 / hc / \$24.95 / CND \$32.50



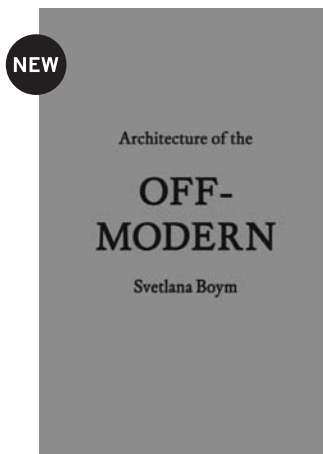
**50 YEARS OF RECUPERATION OF THE
SITUATIONIST INTERNATIONAL**

McKenzie Wark

The influence of the Situationist International (SI) is writ large across our contemporary cultural landscape. Formed in 1957 as a merger of four European avant-garde groups, the SI would over the next decade introduce many key intellectual and artistic concepts, including the society of the spectacle, psychogeography, unitary urbanism, and at least one major work of critical and utopian architecture in *Constant's New Babylon: City for Another Life*. In *50 Years of Recuperation* McKenzie Wark, the critically acclaimed author of *A Hacker Manifesto*, explores how our contemporary understanding of art, politics, and even reality itself has been shaped by these original culture jammers

2008 / 80 pp / 26 color + 18 b/w ill. / 978-1-56898-789-7 / hc / \$24.95 / CND \$32.50





ARCHITECTURE OF THE OFF-MODERN

Svetlana Boym

Svetlana Boym's *Architecture of the Off-Modern* is an imaginative tour through the history and afterlife of Vladimir Tatlin's legendary but unbuilt Monument to the Third International of 1920. Generally considered to be the defining expression of architectural constructivism, the structure was envisioned as a towering symbol of modernity and a twisting, turning memorial and media center for the Bolshevik Revolution that would have dwarfed the Eiffel Tower. Boym traces the vicissitudes of Tatlin's tower from its reception in the 1920s to its privileged recall in "the reservoir of unofficial utopian dreams" of the Soviet era. Boym offers an alternative history of modernism, postulating the "architecture of adventure" as a poetic model for "third route" thinking about technology, history, and aesthetic culture.

2008 / 80 pp / 20 color + 22 b/w ill. / 978-1-56898-778-1 / hc / \$24.95 / CND \$32.50



THE BUELL SERIES BIOPOLITICS AND THE EMERGENCE OF MODERN ARCHITECTURE

Sven-Olov Wallenstein

Biopolitics and the Emergence of Modern Architecture concerns the dissolution of the classical paradigm of architecture as imitative form in the context of the French Enlightenment, and analyzes the emergence of a new logic of architecture based on a biopolitical process of subject formation. Wallenstein draws especially on the late work of Michel Foucault for his argument and distinguishes Foucault's theory of biopolitics from that of Giorgio Agamben.

2009 / 80 pp / 20 color + 20 b/w / 978-1-56898-785-9 / hc / \$24.95 / CND \$32.50

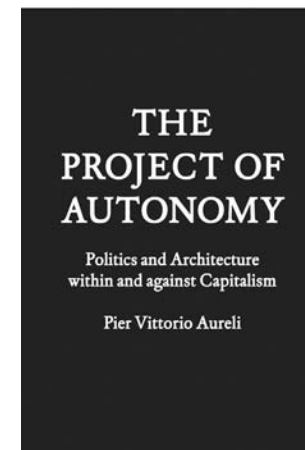


THE BUELL SERIES DONOGOO-TONKA OR THE MIRACLES OF SCIENCE: A CINEMATOGRAPHIC TALE

Jules Romain
Translated by Brian Evenson,
with an afterword by Joan Ockman

Donogoo-Tonka or The Miracles of Science: A Cinematographic Tale is a mock film scenario written by the French novelist Jules Romain. First published in book form in 1920, it has never been translated into English. The satirical plot concerns a famous geographer whose academic career is about to be derailed by the revelation that he has invented a city in South America.

2009 / 80 pp / 20 color + 20 b/w / 978-1-56898-780-4 / hc / \$24.95 / CND \$32.50



THE PROJECT OF AUTONOMY POLITICS AND ARCHITECTURE WITHIN AND AGAINST CAPITALISM

Pier Vittorio Aureli

Autonomia was an Italian new social movement of the mid-to late-1970s that combined several single-issue activist groups into one movement. In *The Project of Autonomy*, architect and educator Pier Vittorio Aureli traces the influence of autonomia on architectural thinking. Aureli examines how post-1968 political events and a rethinking of Marxist theory by intellectuals like Mario Tronti influenced a variety of that era's architectural projects and writings.

2008 / 120 pp / 24 color and 19 b+w ill. / 978-1-56898-794-1 / hc / \$24.95 / CND \$32.50

